

INVITATION TO TENDER

Water Authority of Fiji invites reputable organisations to submit their proposals for the following tenders.

TENDER NO	TENDER DESCRIPTION	CONTACT PERSON	CLOSING DATE
PRO 019/2019	Supply of Booster Pumps RFx No. WAF FIJI - 865852	Benjamin Naidu Benjamin.r@waf.com.fj Mobile: 7223939	03/07/2019 2.30 pm
PU 020/2019	Professional Services: Info Works WS Pro Water Modelling Training Services RFx No. WAFFIJI -865854	Leigh Chan Leigh.chan@waf.com.fj Mobile: 9104874	03/07/2019 2.30 pm

Tender documents can be downloaded via <http://www.tenderlink.com/waterauthority-fiji/>

Tender submissions can be made via Tender Link detailed instructions for submissions are mentioned in the Tender Documents.

All Tender bids must be submitted through Tendre Link before the stated closing time, late bids will not be accepted. For any queries or issues in registering, downloading of documents please contact the Tender team on support@tenderlink.com.

For further clarification on the above tenders, please contact the tender owners or the Acting manager Procurement Mr Mohammed Dean on email address mohammed.dean@waf.com.fj ph 9104124. The list of all open tenders is also available on the website: www.waterauthority.com.fj.

Wainivula Road, Nasinu, Fiji Islands

Phone: 3346777 or 5777

P O.Box 1272, Suva Fiji Islands

Email: contact@www.waterauthority.com.fj

Source: Fiji Sun

QUESTIONS

1. Identify the **audience** that the Sample is targeting to get this information. (1mark)
2. What is the **tone** of the Sample and state how this is achieved? (2marks)
3. Identify a **non-linguistic** feature used in the Sample and state its effectiveness. (1mark)
4. Identify another **linguistic feature** used (**not already mentioned**) and give an example. (1mark)

Public Advisory - PLANNED WATER DISRUPTION NOTICE - BA - 20/06/19

The Water Authority of Fiji [WAF] wishes to advise its customers living in the following elevated parts of Ba that they will be experiencing low water pressure to intermittent supply during the night from 9pm Friday evening (21/06/19) to 8am Monday morning [24/06/19].

Affected Areas Include:

- Balevuto area
- Nacaci
- Parts of Naruku
- Moto
- Nukuloa
- Vatusui
- Kumkum
- Tabataba

The interruption in supply is to allow WAF crew members to carry out operational works on DN 250 outlet trunk mains from Balevuto dam to direct water to the newly constructed 1.0 million litre (ML) reservoir at Balevuto. This work involves filling of the newly constructed 1.0 ML reservoir to its maximum level and carry out necessary assessments and hydrostatic testing of the reservoir.

The Authority is kindly advising its customers residing in the areas above to store and use water wisely for their immediate needs during this temporary disruption period. Supply is expected to be gradually restored by 8am Monday morning [24/06/19]. The Authority highly regrets any inconvenience caused to its customers.

For further enquiries, customers can call 3346777 and 5777 (Vodafone, Digicel & Inkk users) or email contact@waf.com.fj.

Source: <http://www.waterauthority.com.fj/en/press-releases/1727/>

QUESTIONS

1. What is the **purpose** of the Sample above. (1mark)
2. Who would be the ones interested in this Sample. Give a reason for your answer. (2 marks)
3. Quote a **polysyllabic word** used in the Sample (1mark)
4. **Emotive words** are being used in this sample. Quote an example and state its effectiveness. (1mark)

SECTION D**LITERATURE****[30 marks]**

Answer **any two** questions from **two different genres**. You are reminded that a good answer makes useful close reference to the work(s) studied. Write the question number, the letter option, the title(s), and the author(s)/poet(s)/playwright of the text you use in the space provided in the **Answer Booklet**. Each essay question is worth 15 marks and you should use about **180 to 200 words** for the content.

Use the following mark breakdown to guide you in each essay question you answer:

- title and poet/author/playwright of the work studied (1 mark)
- plan (2 marks)
- introduction (1 mark)
- content (10 marks)
- conclusion (1 mark)

Note the change in the mark allocation for Reading a Poem (11 E) and the Drama extract (12 D).

QUESTION 10**PROSE**

With close reference to the Prose chosen, answer one option from (A) to (D) in your **Answer Booklet**.

Either

(A) The difficult situations are often part and parcel of characters' lives.

With reference to the **novel** studied this year,

(i) describe one difficult situation a character faces, (5 marks)

(ii) discuss how a character was able to overcome the difficult situation. (5 marks)

Or

(B) With reference to the novel studied this year,

(i) outline the setting and background, (4 marks)

(ii) discuss the influence of the setting and background on any character. (6 marks)

Or

(C) With reference to the two short stories studied this year on the theme Relationships,

(i) describe a character you admired in each short story, (5 marks)

(ii) discuss a lesson you learnt from each character in (i) above. (5 marks)

Or

(D) With reference to the two short stories studied this year on the theme Values,

(i) discuss a theme in each of the story, (4 marks)

(ii) discuss a style of writing used in creating the theme in (1) above in each story.

(6marks)

QUESTION 11**POETRY**

With close reference to the poems chosen, answer one option from (A) to (E) in your **Answer Booklet**. The use of apt quotations will improve the quality of your answer.

Either

- (A) With reference to the **two poems** on the theme **Progress**,
- (i) outline the main idea in each poem, (4 marks)
 - (ii) discuss the relevance of the main idea in (i) above to your society. (6 marks)

Or

- (B) With reference to the **two poems** on the theme **Social Issues**,
- (i) outline **one** rhetorical device used in each poem, (4 marks)
 - (ii) discuss how the rhetorical devices in (i) above bring out a theme in each poem. (6 marks)

Or

- (C) Refer to the **two poems** from **either one** of the two themes, **Progress** or **Social Issues** to answer the following:
- (i) describe each of the poem, (4 marks)
 - (ii) discuss the effect that the poem has on you as a young person. (6 marks)

Or

- (D) Refer to the **two poems** from either one of the two themes, **Progress** or **Social Issues** to answer the following:
- (i) describe **one** aspect of life portrayed in each poem, (4 marks)
 - (ii) discuss how the aspect of life in (i) above is related to modern day society. (6 marks)

Or

(E) **Reading a Poem**

Read the poem given below and answer the questions that follow in the **Answer Booklet**.

Number your answers correctly.

The Mad Woman
by L.A.G Strong

A-swell within her billowed skirts
Like a great ship with sails unfurled,
The mad woman goes gallantly
Upon the ridges of her worlds.

With eagle nose and whisps of gray
She strides upon the westward hills,
Swings her umbrella joyously
And waves it to the waving mills,

Talking and chuckling as she goes
Indifferent both to sun and rain,
With all that merry company,
The singing children of her brain.

Source: Possibilities

QUESTIONS

- (i) What is the mad woman compared to in the first stanza? (2 marks)
- (ii) What is it about her appearance that makes the poet use this comparison? (1 mark)
- (iii) Identify the rhyme scheme of Stanza 2. (1 mark)
- (iv) Describe the tone of the poem. (2 marks)
- (v) Explain **lines 5 and 6** of the poem in your own words. (2 marks)
- (vi) Explain the significance of the title of the poem. (2 marks)
- (vii) Discuss the main message portrayed in this poem (3 marks)
- (viii) Identify two poetic devices used in the poem and provide an example of each. (2 marks)

QUESTION 12

DRAMA

With close reference to the play studied, answer one option from (A) to (D) in your **Answer Booklet**. In your essay, the use of apt quotations will improve the quality of your answer. **You are not to refer to the Act/scene given in the extract on Page 17 of this Question Paper.**

Either

(A) In the **play** you have studied this year,

- (i) outline two lessons raised by the playwright, (5 marks)
- (ii) discuss how these lessons in (i) above relate to modern life. (5 marks)

Or

(B) In the **play** you have studied this year,

- (i) describe a major conflict faced by a central character, (5 marks)
- (ii) discuss what the conflict in (i) above reveals about the character (5 marks)

Or

(C) In the **play** you have studied this year,

- (i) describe the climax of the play, (5 marks)
- (ii) explain how the climax left a lasting impression on you. (5 marks)

Or

(D) Extract

Read the extract given below and answer the questions that follow in the **Answer Booklet**. Number your answers correctly.

X: Under your pardon. You must note beside
That we have tried the utmost of our friends
Our legions are brim-full, our cause is ripe.
The enemy increaseth everyday;
We, at the height, are ready to decline.
There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune:
Omitted, all the voyage of their life.
Is bound in shallows and in miseries.
On such a full sea are we now afloat,
And we must take the current when it serves,
Or lose our ventures.

Source: *Julius Caesar*

QUESTIONS

- (i) State the title and the playwright of the above extract. **(1 mark)**
- (ii) Identify character X. **(1 mark)**
- (iii) Name the Act and Scene in which the above conversation takes place. **(1 mark)**
- (iv) Describe the major incident that took place before this conversation. **(3 marks)**
- (v) Who is X speaking to? Please justify your answer. **(2 marks)**
- (vi) What comparison is made by speaker X in the extract? **(2 marks)**
- (vii) Describe a quality of X revealed in this scene. **(2 marks)**
- (viii) Discuss the importance of this Act and Scene in relation to the rest of the play. **(3 marks)**

THE END